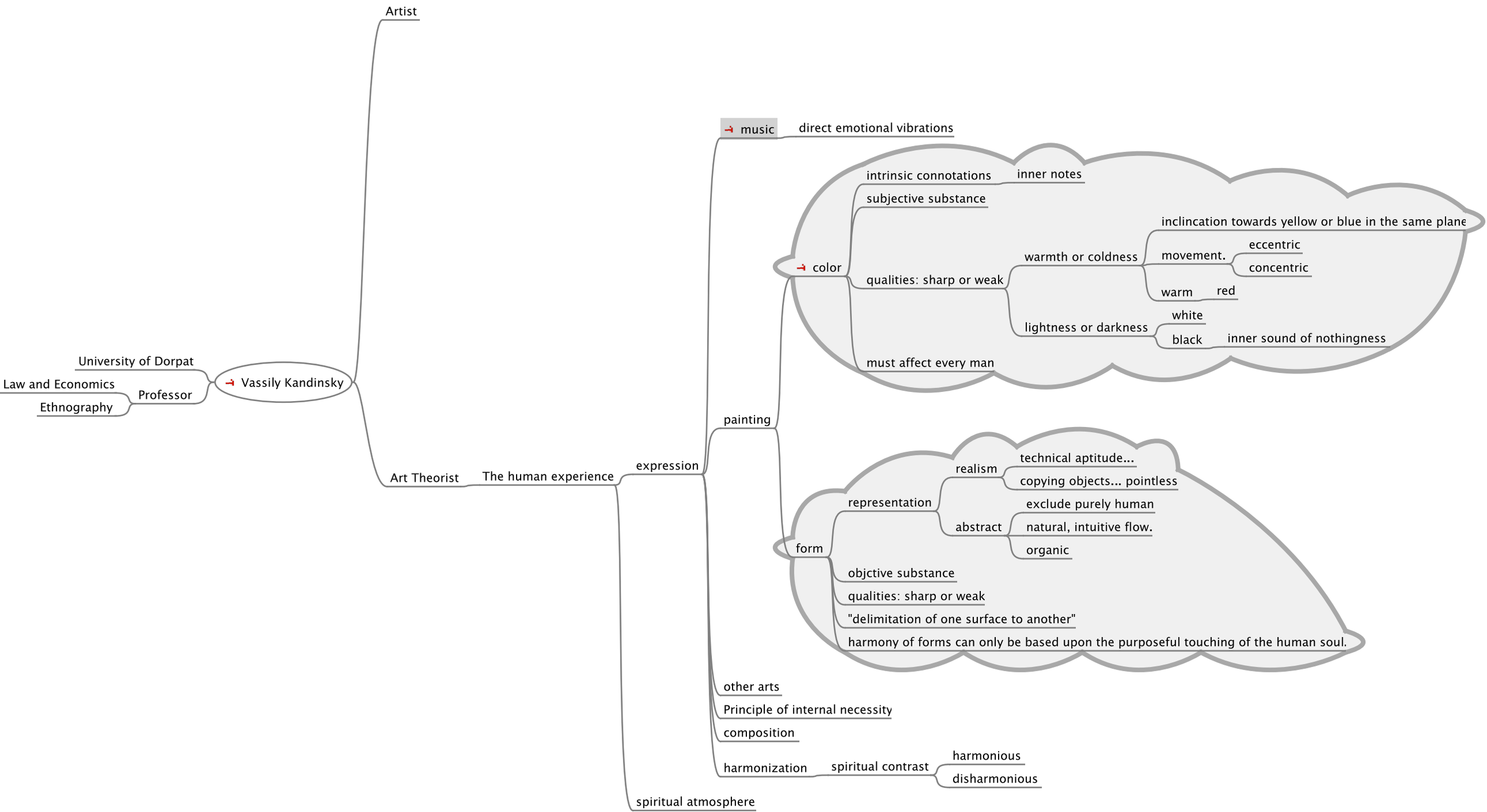
Artist
Vassily Kandinsky
University of Dorpat
Law and Economics
Professor
Ethnography
Art Theorist
The human experience
expression
music
direct emotional vibrations
painting
color
intrinsic connotations
inner notes
subjective substance
qualities: sharp or weak
warmth or coldness
inclincation towards yellow or blue in the same plane
movement.
eccentric
concentric
warm
red
lightness or darkness
white
black
inner sound of nothingness
must affect every man
form
representation
realism
technical aptitude...
copying objects... pointless
abstract
exclude purely human
natural, intuitive flow.
organic
objctive substance
qualities: sharp or weak
"delimitation of one surface to another"
harmony of forms can only be based upon the purposeful touching of the human soul.
other arts
Principle of internal necessity
composition
harmonization
spiritual contrast
harmonious
disharmonious
spiritual atmosphere